

Barbara Kasten

born 1936, lives and works in Chicago, US

Education

1970 M.F.A., California College of Arts and Crafts, Oakland, California, US
1959 B.F.A., University of Arizona, Tucson, Arizona, US

Museum Collections

Solomon R. Guggenheim Museum, New York, US
Smithsonian American Art Museum, Washington, D.C., US
Sammlung Goetz, Munich, GE
New Mexico Museum of Art, Santa Fe, New Mexico, US
J. Paul Getty Museum, Los Angeles, US
Hammer Museum, University of California at Los Angeles, Los Angeles, US
Art Gallery New South Wales, Sydney, AU
Centre Georges Pompidou, Paris, FR
California Museum of Photography, University of California Riverside, Riverside, US
Ackland Art Museum, Chapel Hill, NC, US
Amon Carter Museum, Fort Worth, Texas, US
Tate Modern, London, UK
Centre Pompidou, Paris, FR
Generali Foundation, Vienna, AT
Whitney Museum of American Art, New York, US
The Metropolitan Museum of Art, New York, US
Museum of Modern Art, New York, New York, US
The Pérez Art Museum Miami, US
J. Getty Museum, Los Angeles, California, US
Museum of Contemporary Art, Los Angeles, California, US
Metropolitan Museum of Art, New York, New York, US
Amon Carter Museum, Fort Worth, Texas, US
Art Institute of Chicago, Chicago, Illinois, US
Art Tower Mito Contemporary Art Gallery, Mito, Japan, US
Baltimore Museum of Art, Baltimore, Maryland, US
Birmingham Museum of Art, Birmingham, Alabama, US
Center for Creative Photography, University of Arizona, Tucson, Arizona, US
Centro Cultural Arte Contemporaneo, Mexico City, US
Contemporary Art Centre, Vilnius, LT
Fine Arts Museum of New Mexico, Santa Fe, New Mexico, US
Fogg Art Museum, Cambridge, Massachusetts, US
Helen Forsman Spencer Museum of Art, Lawrence, Kansas, US
High Museum of Art, Atlanta, Georgia, US
The Huntington, San Marino, California, US
International Center of Photography, New York, US

Kadel Willborn

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International Museum of Photography at George Eastman House, Rochester, New York, US
Los Angeles County Museum of Art, Los Angeles, California, US
Madison Art Center, Madison, Wisconsin, US
Museum der Moderne, Salzburg, AT
Museum of Contemporary Photography, Columbia College, Chicago, Illinois, US
Museum of Contemporary Art, Chicago, Illinois, US
Museum of Fine Arts, Houston, Texas, US
Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico, US
Museum of Modern Art, Lodz, PL
Museum of Photographic Arts, San Diego, California, US
National Gallery of Art, Washington D.C., US
New Orleans Museum of Art, New Orleans, Louisiana, US
Onassis Foundation USA, New York, US
Perez Art Museum, Miami, Florida, US
The Philadelphia Museum of Art, Philadelphia, Pennsylvania, US
San Francisco Museum of Modern Art, San Francisco, California, US
The Tampa Museum, Tampa, Florida, US
WestLicht Museum, Vienna, AT

Awards and residencies

2019 Union League Club Distinguished Artist Award Chicago, IL
2018 Hyde Park. Art Center Gala Honoree, Chicago, IL
„Barbara Kasten/Chicago – Artist / City“, S.R. Crown Hall, Illinois Institute of Technology, US
2016 Silver Camera Award, Museum of Contemporary Photography, Columbia College Chicago, US
2012 Faculty Development Grant, Columbia College Chicago, US
2011 Faculty Development Grant, Columbia College Chicago, US
2010 Faculty Development Grant, Columbia College Chicago, US
2009 Faculty Development Grant, Columbia College Chicago, US
2006-2008 Distinguished Artist, Columbia College Chicago, US
2005 Faculty Development Grant, Columbia College Chicago, US
1998 Graduate International Faculty Development Grant, Columbia College Chicago, US
1996 Artist in Residence, EKLISIA, Gumusluk, TR
1995 Cornell University, Ithaca, New York, Cornell Council for the Arts, US
Visiting Artist Residency, US
USIA Arts America Cultural Specialist, (in Lithuania, Estonia, LT)
Artist in Residence, EKLISIA, Gumusluk, TR
1991 Apple Digital Photography Grant
Artist in Residence, Musee de Pont Aven, Pont Aven, FR
1985 Capp Street Project Residency, San Francisco, California, US
1982 John Simon Guggenheim Fellowship, U.S.
Polaroid Collection Program (1982 – present)
1981 National Endowment of the Arts Grant; Project Director, Videotape Documentary, "High Heels and Ground Glass" Coast Community College District
1977 National Endowment of the Arts, Photography Fellowship
1971 Fulbright Hays Fellowship, PL

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Special Projects

- 2019 Connections: 48 Years, MAS Context, transcribed lecture presented online, lecture co-presented by the Museum of Contemporary Photography and the Photography Department at Columbia College Chicago, US
- 2018 Art 21 - "Extended Play"- Barbara Kasten: Beauty Was a Problem, Video premiered May 30, 2018, PBS. Creative Chicago: An Interview Marathon, Art Design Chicago 2018, presented by the Chicago Humanities Festival, September 29, 2018, Navy Pier, Chicago, US
- 2017 Feature, Projects from established and historical artists are precisely curated by gallerists in the Feature sector at Art Basel. Galerie Kadel Willborn, Basel, CH
- 2016 Art 21 - Art In The Twenty-First Century, Season 8, Episode 1 "Chicago", Video premiered September 16, 2016, PBS. Sideways/Corner, one night video installation performance with the Dallas Symphony Orchestra Quartet for Soluna International Music & Arts Festival on the occasion of the Dallas Art Fair. Myerson Symphony Center, Dallas, Texas, US
- 1999 Mein Dualis, 20x24" Polaroid membership print, Museum of Contemporary Photography, Columbia College Chicago, Chicago, US
- 1997 Printed Moments, marketing promotion, LEXMARK International Temple VIII, membership print, Museum of Contemporary Photography, Columbia College Chicago, Chicago, US
- The Splendor of Tenochtitlan, photo-graph, LIFE Magazine, Special Issue: The Millennium
- 1995 El Medol as an Iris Print, MUSE-X Editions, Los Angeles, US
- 1994 Metamorphoses: Photography in the Electronic Age, Aperture portfolio Tarentella, Photography Consultant, ITVS feature film directed by Helen De Michiel (1995 Release)
- 1993 The Visit, Art Director and Lighting Designer, Women of the Calabash Music Video, Conduit Communications, Atlanta, GA Absolut Images portfolio, Photographers + Friends United Against Aids, American Photo (May/June 1993)
- 1992 San Jose, mural, Art Program Commission, Hilton Hotel and Towers and The City of San Jose, CA House Without Walls, portfolio for New York City Relief, The Buhl Family Foundation, New York, US
- 1991 High Heels and Ground Glass, video, 29 minutes, produced by Deborah Irmas and Barbara Kasten, June 29th Productions
- 1989 Juxtaposition: Pollock-Krasner Triptych, Pollock Krasner House and Study Center, East Hampton, New York, edition of 50, US
- 1988 The Interpublic Group of Companies, Inc. Annual Report, New York, US
- 1985 "Esquire Collection," Esquire 104 no. 3 (September 1985): 47-119

Solo Exhibitions

- 2020 „Barbara Kasten. Works“, Kunstmuseum Wolfsburg, DE
- 2020 "Mappa mundi", The Boghossian Foundation, Villa Empain, Bruxelles, BE
- 2019 Kadel Willborn, Düsseldorf, DE
- „Mies Birthday Party: Bauhaus Descendants“, Mies Van der Rohe Society at Illinois Institute of Technology, S.R. Crown Hall, Chicago, US
- 2018 „Futuro“, ARCOmadrid, Madrid, ES
- „Parallels“, Philara Collection, Düsseldorf, DE
- 2017 „Intervals“, Thomas Dane Gallery, London, UK
- „Parti Pris“, Bortolami, New York, US
- Feature: Barbara Kasten, Kadel Willborn, Art Basel, CH

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- 2016 „Barbara Kasten. „I want the eyes to open“ – Josef Albers“, Hannah Hoffmann Gallery, Los Angeles, US
„Barbara Kasten: Stages“, Museum of Contemporary Art Los Angeles, US
„Staging Architecture“, Kadel Willborn, Düsseldorf, DE
- 2015 „Set Motion“, Bortolami Gallery, New York, US
„Barbara Kasten: Stages“, Graham Foundation, Chicago, US
„Barbara Kasten: Stages“, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, US
- 2014 Düsseldorf Photo Weekend, Kadel Willborn, Düsseldorf, DE
- 2013 „Scenes“, Kadel Willborn, Düsseldorf, DE
- 2012 „Behind the Curtain“, Jessica Silverman Gallery, San Francisco, California, US
- 2011 „A Matter of Perspective“, Kadel Willborn, Karlsruhe, DE
„Channel to the New Image“, Friedrich Petzel Gallery, New York, US
„Ineluctable“, Tony Wight Gallery, Chicago, US
„Experimental Photography from the 70's“, Gallery Luisotti in Santa Monica, US
„Remix“, Applied Art, Chicago, US
- 2010 „Shadow = Light“, Gallery Luisotti, Santa Monica, US
„Abstracting...Light“ Almine Rech Gallery, Paris, FR
- 2009 „Through a Glass Darkly“, Video Installation, SubCity, Fine Arts Building, Chicago, US
- 2007 „Barbara Kasten: Constructs 1979-1983“, Stephen Daiter Gallery, Chicago, US
- 2006 „Constructs“ Yancey Richardson Gallery, NY, US
- 2004 „Abstractions and the Neo-Cubist Order: Photographs of Barbara Kasten, Tampa Gallery of Photography, Tampa, Florida, US
„Shadow Traces“, Gallery Luisotti, Santa Monica, California, US
- 2002 „Barbara Kasten: Reflections of Egypt“, Art Museum, University of Memphis, Tennessee, US
- 2001 „Constructs: Works from 1979 to 1986“, Gallery Luisotti, Bergamot Station, Santa Monica, California, US
- 2000 „Barbara Kasten: Mythic Figures“, Smallworks Gallery, Las Vegas, Nevada, US
- 1999 John Weber Gallery, New York, US
„Mythical Figures“, Gallery Luisotti, Bergamot Station, Santa Monica, California, US
- 1998 „Tanagra Goddess“, Yancey Richardson Gallery, New York, US
- 1997 Small Works Gallery, Las Vegas, Nevada, US
„Barbara Kasten and John Beckmann“, Small Works Gallery, Las Vegas, US
- 1996 „Buried: Goddesses, Temples & Amphoras“, Gallery Luisotti, Bergamot Station, Santa Monica, California, US
„Through the Lens... and back“, Frederick Spratt Gallery, San Jose, California, US
„Goddesses, Temples & Relics“, Yancey Richardson Gallery, New York, US
„Buried“, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US
- 1995 Contemporary Art Center, Vilnius, LT
Parchman Stremmel, San Antonio, Texas, US
- 1993 Place Sazaby/Gallery RAM, Los Angeles, California, US
- 1992 d.p. Fong and Spratt Gallery, San Jose, California, US
John Weber Gallery, New York, US
„El Médol“, Tinglado 2, Tarragona, ES
- 1991 PARCO Exposure Gallery, Tokyo, JP
„The Pueblos Series“, URBI et ORBI Galerie, Paris, FR
„Barbara Kasten: A Retrospective 1980-1990“, Photo Forum, Pittsburg, Pennsylvania, US

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- „Barbara Kasten: Works from 1986-1990“, Spirit Gallery, Santa Fe, New Mexico, US
- 1990 John Weber Gallery, New York, US
- „Cliff Dwellings“, Ehlers-Caudill Gallery, Chicago, Illinois, US
- 1989 „Barbara Kasten: Architectural Sites“, International Center of Photography
Midtown, New York, US
- The University of the Arts, Philadelphia, Pennsylvania, US
- Krygier Landau Contemporary Art, Los Angeles, California, US
- 1988 „Barbara Kasten: Architectural Sites“, Fay Gold Gallery, Atlanta, Georgia, US
- 1987 Loyola University of Chicago, Chicago, Illinois, US
- „Separate Realities: The Photographs of Barbara Kasten“, John Michael Kohler
Arts Center, Sheboygan, Wisconsin, US
- „Architectural Sites“, John Weber Gallery, New York, US
- Richard Green Gallery, Los Angeles, California, US
- Kimo Theater, Albuquerque, New Mexico, US
- 1986 Foster Goldstrom Gallery, Dallas, Texas, US
- Yurakucho Asahi Gallery, Tokyo, JP
- Keihan Gallery, Osaka, JP
- John Weber Gallery, New York, US
- 1985 G.H. Dalsheimer Gallery, Baltimore, Maryland, US
- „Recent Photographic Constructions“, Vision Gallery, Boston, Massachusetts,
US
- Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York, US
- “Constructs”, Port Washington Library, Port Washington, New York, US
- Center for Creative Photography, University of Arizona, Tucson, Arizona, US
- “Exact Seeing”, Capp Street Project, San Francisco, California, US
- “Toward an Interconnectedness of All Things”, Wright State University, Dayton,
US
- Santa Barbara Museum of Art, Santa Barbara, California, US
- 1984 The Johnson Museum, Cornell University, Ithaca, New York, US
- Columbia College, Museum of Contemporary Photography, Chicago, Illinois, US
- John Weber Gallery, New York, US
- Karl Bornstein Gallery, Santa Monica, California, US
- 1983 Carol Taylor Art, Dallas, Texas, US
- Barbara Kasten: New Work in Cibachrome and Polaroid, Bernie’s Restaurant,
Los Angeles, CA
- 1982 „Centric 2“, Art Museum and Galleries, California State University, Long Beach,
California, US
- San Francisco Museum of Modern Art, US
- John Weber Gallery, New York, US
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US
- University of Bridgeport, Bridgeport, Connecticut, US
- 1981 „Barbara Kasten: Constructions. Polaroid Photographs“, International Museum
of Photography, George Eastman House, New York, US
- 1978 „Non-Camera Blueprints“, The Richard L. Nelson Gallery, University of
California, Davis, US
- 1977 Simon Lowinsky Gallery, San Francisco, California, US
- 1976 Jack Glenn Gallery, Newport Beach, California, US
- The Phoenix Gallery, San Francisco, California, US
- Visual Studies Workshop, Rochester, New York, US
- 1974 Brand Library and Art Center, Glendale, US
- 1973 „Seated Forms“, Isabelle Percy West Gallery, California College of Arts and
Culture, Oakland, US

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- 1972 „Fiber Sculpture“, Galeria Rzeźby, Warsaw, Poland
1971 „Fiber Sculpture“, Anneberg Gallery, San Francisco, US

Group Exhibitions

- 2019 “The Polaroid Project: At the Intersection of Art and Technology”, MIT Museum, Cambridge, US
„COLOR MANIA – FARBE IN FOTOGRAFIE UND FILM“, Fotomuseum Winterthur, CH
„Construct NYC“, Martynas Mažvydas National Library of Lithuania, Vilnius, LT
„Daguerreotype, Autochrome, Polaroid 1/1“, The Pushkin State Museum of Fine Arts, Moscow, RU
„The Expanded Photograph“, Van Deren Coke Gallery, UNM Art Museum, New Mexico, US
„How We See: Materiality of Color“, Laumeier Sculpture Park, St. Louis, US
„Sharjah Biennial 14: Leaving the Echo Chamber, Making New Time“, Sharjah Art Foundation, UAE
- 2018 „Picture Fiction: Kenneth Josephson and Contemporary Photography“, Museum of Contemporary Art, Chicago, US
„Under Cover: Where Collection and Archive met“, The University Art Museum at California State University, Long Beach, California, US
„You Stand on the Ground Floor“, 601Artspace, New York, US
„Bauhaus und Amerika“, LWL-Museum für Kunst und Kultur, Münster, DE
„Shape of Light: 100 Years of Photography and Abstract Art“, Tate Modern, London, UK
„Generations Künstlerinnen im Dialog, Part 1“, Sammlung Goetz München, DE
„The Polaroid Project“, Foundation for the Exhibition of Photography, Amon Carter Museum of American Art, Fort Worth, US; WestLicht Museum für Fotografie, Vienna, AT; c/o Berlin, DE; MIT Museum, Cambridge, US
„Kleine Geschichte(n) der Fotografie (#1)“, Sprengel Museum Hannover, DE
„Virginia Woolf. An Exhibition Inspired by Her Writings“, Tate St. Ives, UK
„Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection“, Santa Barbara Museum of Art, US
- 2017 „Leaving the still Image“, Farewell Photography Biennale, Wilhelm-Hack Museum, Ludwigshafen am Rhein, GE
„Generations: Jessica Stockholder/ Barbara Kasten“, MiArt, Milan, IT
„Polaroids: The Disappearing“, Nathalie Karg Gallery, New York, US
„Biennale für aktuelle Fotografie 2017 – Farewell Photography“, Wilhelm-Hack-Museum, Ludwigshafen, DE
„L'Été plus vaste que l'Empire“, Wentrup Gallery, Berlin, DE
„Foto Kinetik: Bewegung, Körper & Licht in den Sammlungen“, Museum der Moderne Salzburg, AT
„Labour and Photography“, Los Angeles County Museum of Art, Los Angeles, US
„Enter Stage Left“, Lewis Glucksman Gallery, Cork, IE
„Light Play: Experiments in Photography, 1970s to the Present“, LACMA, Los Angeles, US
„Extended Compositions“, Kunsthaus CentrePasquArt, Bienne, CH
„University of Disasters“, Bortolami Gallery, New York, US
„The Polaroid Project“, curated by William Ewing, Barbara Hitchcock, Gary Van Zante, Deborah G. Douglas, and Rebekka Reuter, Amon Carter Museum of American Art, Fort Worth, Texas; WestLicht Museum for Photography, Vienna; C/O Berlin, Berlin; MIT Museum, Cambridge, Massachusetts

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- 2016
- „MoCP at 40“, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
 - „An Image“, Art Centers South Florida, Miami, US
 - „Rotation 2015“, Recent Acquisitions at the California Museum of Photography, University of California, Riverside, US
 - „Montage“, Off Vendome, New York, US
 - „On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver“, DePaul Art Museum in collaboration with ART21, DePaul Art Museum, Chicago, US
 - „Abstract Object“, Art Institute of Chicago, Chicago, US
 - „and, something like fire dancing“, Susan Hobbs, Toronto, CA
 - „Less is a Bore. Reflections on Memphis“, KAI 10, Düsseldorf, DE
 - „Gist & Gesture“, Kavi Gupta Gallery, Chicago, US
 - „Every Day I Make My Way“, Minerva, Sydney, AU
 - „Inszeniert! / Spektakel und Rollenspiel in der Gegenwartskunst“, Kunsthalle München, DE
 - „Tales of Raciocination“, Campoli Presti, London, UK
 - „Camera of Wonders“, Centro de la Imágen, México City, MX
 - „Still Life with Fish: Photography from the Collection“, Hammer Museum, Los Angeles, US
 - „Chicago and Vicinity“, Shane Campbell Gallery, Chicago, US
 - „Vitreous Humour“, Kansas Gallery, New York, US
 - Staged: Spectacle and Role Playing in Contemporary Art, Kunsthalle München, Munich Germany
 - „Level 2: In the Studio“, TATE Modern, London, UK
- 2015
- Markus Amm, Barbara Kasten, Jaromir Novotny, Dirk Stewen, Karin Guenther, Hamburg, GE
 - „The Human Apparatus“, Klemm’s, Berlin, GE
 - „Celebrating Photography at the National Gallery of Art: Recent Gifts“, National Gallery of Art, Washington D.C., US
 - „Camera of Wonders“, curated by Jens Hoffmann, Centro de la Imagen, Mexico City, MX
 - „Cyanotypes: Photography’s Blue Period“, Worcester Art Museum, Worcester, MA, US
 - „The Architectural Impulse“, Cristin Tierney Gallery, New York, NY, US
 - „Extended Compositions“, Künstlerhaus Bethanien, Berlin, DE
 - „IMAGINE REALITY. RAY 2015, Fotografieprojekte Frankfurt / RheinMain“, MMK Museum für Moderne Kunst, Museum Angewandte Kunst, Fotografie Forum, Frankfurt am Main, DE
 - „Part Picture“, Museum of Contemporary Canadian Art, Toronto, Canada
 - Colors of the Southwest, New Mexico Museum of Art, Santa Fe, NM, US
 - „Women and Abstraction“, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, US
- 2014
- „1980’s Style: Image and Design in The Dorsky Museum Collection“, Samuel Dorsky Museum of Art, SUNY New Paltz, US
 - „A World of Its Own: Photographic Practices in the Studio“, Museum of Modern Art, New York, US
 - „The Invented Image: Photographs From the Collection“, High Museum of Art, Atlanta, Georgia, US
 - „Photo Lab“, New Mexico Museum of Art, Santa Fe, New Mexico, US
 - „The Material Image“, curated by Debra Singer, Marianne Boesky Gallery, New York, New York, US

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- 2013
- „The Will to Architecture“, Museum of Fine Arts Houston, Texas, US
 - „Altarations: Built, Blended, Processed“, University Galleries, Florida Atlantic University, Boca Raton, FL, US
 - „Barbara Kasten & Sara Barker“, Mary Mary, Glasgow, Laura Barlett Gallery, London, UK
 - „The 5th Dimension“, Ricou Gallery, Brussels, BE
 - „Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings“, Marian Goodman Gallery, Paris, FR
 - „Photography, Reconstructed“, Prague Biennale Photo 3, Prague Biennale 6, Prague, CZ
 - „Black Rabbit, White Hole“, Samuel Freeman Gallery, Los Angeles, US
 - „A Democracy of Images: Photographs from the Smithsonian American Art Museum“, S American Art Museum, Washington, D.C., US
 - „The Polaroid Years: Instant Photography and Experimentation“, Vassar College, New York, US
 - „Colour Rush: 75 Years of Colour Photography in America“, Milwaukee Museums of Art, Milwaukee, US
 - „Decenter: An Exhibition on the Centenary of the 1913 Armory Show“, Henry Street Settlement’s Abrons Arts Center, New York, US
 - „Think First, Shoot Later, Photography from the MCA Collection“, Museum of Contemporary Art Chicago, Chicago, IL, US
 - „Beyond the Object“, Brand New Gallery, Milan, IT
 - „The Stand In (Or a Glass of Milk), Phase 1: An Unbiased Teal“, Public Fiction, Los Angeles, CA, US
 - „Colors! American Photography Transformed“, Amon Carter Museum of American Art, Fort Worth, TX, US
 - „Histories/Photographies“, DePaul Art Museum, Chicago, IL, US
 - „See the Light – Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection“, Los Angeles County Museum of Art, Los Angeles, CA, US
 - „The Pommery Experience #11, An Odyssey: 30 Years of FRAC Champagne-Ardenne, Reims“, FR
- 2012
- „Verlangsamte Performanec“, curated by Wilhelm Schurmann, Van Horn, Düsseldorf, DE
 - „Barbara Kasten and Justin Beal: Constructs, Abrasions, Melon and Cucumbers“, Bortolami Gallery, New York, US
 - „Tektonika: Barbara Kasten & Magicgruppe Kulturobjekt“, Nürnberger Kunstverein, Nürnberg, DE
 - „Second Nature: Abstract Photography Then and Now“, deCordova Sculpture Park and Museum, Lincoln, MA, US
 - „Construct“, Mary Mary, Glasgow, UK
 - „Lost Line“, Los Angeles County Museum of Art, Los Angeles, CA, US
 - „Eclectic Coherence“, Expo Chicago, Chicago, US
 - „Towards a Warm Math“, On Stellar Rays Gallery, New York, US
- 2011
- „Channel to the New Image“, Friedrich Petzel Gallery, New York, US
 - „Untitled Document“, Tony Wight Gallery, Chicago, US
 - „Constructions, Barbara Kasten and Alexandra Leykauf“, Carl Freedman Gallery, London, UK
 - „From Polaroid to (IM)POSSIBLE, Masterpieces of Instant Photography“, The WestLicht Collection, Vienna, AT
- 2010
- „Distilled Moments“, Santa Barbara Museum of Art, California, US
 - „LISTE“, Basel Art Fair, Basel Switzerland, James Fuentes, New York, NY
 - „Terminus Ante Quem. Shane Hoffmann, Barbara Kasten, Anthony Pearson, Erin Shirref, Shane Campbell, Chicago, US

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- „Immaterial“, Ballroom Marfa, Marfa, US
„NADA“, Miami Basel Art Fair, Tony Wight Gallery, Chicago, US
„Just a Matter of Time“, Galerie Kadel Willborn, Karlsruhe, DE
Shane Campbell Gallery, Chicago, Illinois, US
Monique Meloche, Chicago, Illinois, US
“In a Paperweight”, Tony Wight Gallery, Chicago, Illinois, US
“Let There Be Geo”, A+D Gallery, Columbia College Chicago, Illinois, US
“Starburst: The History of Color Photography in the 1970’s”, The Cincinnati Museum of Art, Ohio, US
“Picturing the Studio”, School of the Art Institute Sullivan Galleries, US
2009 “Contemporary Abstractions”, Yancey Richardson Gallery, New York, US
“Twilight”, Harris Lieberman Gallery, New York, US
“Constructivismes”, Almine Rech Gallery, Brussels, BE
“The Edge of Vision: The Rise of Abstraction in Photography”, Aperture Gallery, New York, US
2008 “Polaroid: Exp 09.10.09”, Atlas Gallery, London, GB
Re-Considering Color, Postmodern Classical II, The City College, CUNY, New York, US
2007 „Contemporary Abstraction“, Yancey Richardson Gallery, New York, NY
„Laguna’s hidden treasure: Art from private Collections“, Laguna Art Museum, Laguna Beach, CA
2006 Alinari National Museum of Photography, Polaroid Collection Florence, IT
2005 Polaroid Collection traveling exhibition
„The New Chicagoans“, Iron Street Studios, Chicago, IL
2004 “In the Center of Things: A Tribute to Harold Jones”, Center for Creative Photography, Tucson, Arizona, US
2003 “American Perspectives”, Photographs from Polaroid Collection, Boston, MA, US
2002 “Through the Looking Glass”, Catherine Edelman Gallery, Chicago, Illinois, US
“Go On Being, Our Blue Star”, Tokyo Fuji Art Museum, JP
2001 “Zeros and ones: Digital Photography”, College of St. Francis, River Forest, Illinois, US
“Photograms from the 20th Century”, Jonson Gallery, University of New Mexico, US
“City 2000 - A project to document Chicago in the Year 2000”, Chicago Cultural Center, US
2000 “Polaroid Collection”, Tokyo Metro Museum of Photography, Tokyo, Japan, traveling
“Architectural Constructs”, Julie Saul Gallery, New York, US
“Exhibition Highlights, 1995-2000”, Yancey Richardson Gallery, New York, US
“First Works”, Glass Curtin Gallery, Columbia College Chicago, Illinois, US
“Thomas Joshua Cooper, Anna Fox, Barbara Kasten, Seydou Keita, Tracey Moffatt and Gary Hillberg”, Museum of Contemporary Photography, Columbia College Chicago
1999 “Cameraless Images”, The Art Institute of Chicago, Illinois, US
“Contemporary Classicism”, Neuberger Museum, Purchase, New York, US
Marjorie & Leonard Vernon Collection, Santa Barbara Museum, Santa Barbara, California, US
“Ancient History”, Yancey Richardson Gallery, New York, US
“Membership Print”, Museum of Contemporary Photography, Columbia College Chicago, US
„An Eclectic Focus: Photographs from the Vernon Collection“, Santa Barbara Museum of Art, Santa Barbara, CA

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- „Innovation/Imagination: 50 Years of Polaroid Photography, Ansel Adams Center for Photography, San Francisco, CA
- 1998 "Masterpieces of Photography from the Merrill Lynch Collection", James A. Michener Art Museum, Bucks County, Pennsylvania, US
"4 P-platinum, pixilated, pinhole, polaroid", Caldwell College, New Jersey, US
"Photograph's Multiple Roles", Museum of Contemporary Photography, Columbia College Chicago, US
- 1997 "Connexions and Disconnexions: Filiaci, Kasten, Thomas & Tanger", Nuova Icona, Venice, IT
"Eye of the Beholder", Avon Collection, International Center of Photography, New York, US
- 1996 „New Realities: Hand-colored Photographs 1839 to the present, University of
"The Painted Photograph", University of Wyoming, DeCordova Museum, Massachusetts, US
- 1995 "This is A Set-Up: Fab Photo Fictions", Bowling Green State University, Fine Art Center, US
Galleries, Bowling Green, Ohio, US
"bit by bit, postphotographic imaging", Hunter College, New York, US
"Targeting Images, Objects + Ideas", Museum of Contemporary Photography, Columbia College, Chicago, Illinois, US
"Image de la mere", Le Forum des Halles, Paris, FR
- 1994 "Experimental Vision: The Evolution of the Photograph", The Denver Art Museum, Denver, Colorado, US
"The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable", The Museum of Fine Arts, Houston, Texas, US
"Seurat Grows Up", Maine Coast Artist, Rockport, Maine, US
"Portrait of My Mother", French Institute, Edinburgh, Scotland; London, GB
"Defining Color", TZ Art & Co., New York, US
"Metamorphoses: Photography in the Electronic Age", Aperture, Fashion Institute of Technology, New York; Philadelphia Museum of Art, Pennsylvania; San Jose Museum of Art, California, US
"Stilled Pictures-Still Life", University of Rhode Island, Kingston, Rhode Island, US
- 1993 "American Made: The New Still Life", Isetan Museum, Tokyo; Japan; Royal College of Art, London, GB
- 1992 "Proof: Los Angeles Art and the Photograph, 1960-1980", Laguna Art Museum Laguna Beach, California, US
"Set and Setting", Berland/Hall Gallery, New York, US
"California, The Cultural Edge", Directors Guild of America, L.A., California, US
"New Acquisitions/New Work/New Directions", Los Angeles County Museum of Art, Los Angeles, California, US
- 1991 "Site Work: Architecture in Photography Since Early Modernism", The Photographers' Gallery, London, GB
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"Abstraction in Photography", Zabriskie Gallery, New York, US
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- 1988 "Fabrications: Staged, Altered, and Appropriated Photographs", International Center of Photography, New York, US
"M. Anwal Kamal Collection of Art", Cummer Gallery of Art, Jacksonville, Florida, US
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- 1981 „20 x 24 Polaroid“, National Academy of Sciences, Washington D.C., US
- 1980 „Still Life: Photographs from the Collection of the Museum of Modern Art“, US Reasoned Spaces“, Center for Creative Photography, University of Arizona, Tucson, Arizona, US
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- 1979 „Attitudes: Photography in the 1970's“, Santa Barbara Museum of Art, Santa Barbara, California, US
- „Altered Photographs“, The Institute for Art and Urban Resources, PS 1, Long Island City, New York, US
- „The New Season: 9 Contemporary Photographers“, Witkin Gallery, New York, US
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- „Callis, Kasten, Zimmerman“, University of Southern California, Los Angeles, California, US
- „Point of View: Carson, Kasten, Preston, Wolf“, Los Angeles Institute of Contemporary Art, Los Angeles, California, US
- 1975 „Gallery as Studio“, Scripps College, Claremont, California, US
- 1974 „Barbara Kasten and Leland Rice“, Ross-Freeman Gallery, Northridge, US
- 1971 „Photomedia“, Museum of Contemporary Arts and Crafts, New York, US
- „Photo Image in Printmaking“, San Francisco Museum of Art, San Francisco, US
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