

Jacolby Satterwhite

Born 1986 in Columbia, South Carolina, lives and works in Brooklyn, NYC, US

Education

- 2010 MFA, University of Pennsylvania, Philadelphia, PA
- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2008 BFA, Maryland Institute College of Art, Baltimore, MD

Awards & Residences

- 2021–22 Studio Museum Artists in Residence, Studio Museum Harlem, NYC, US
- 2018 Technology Residency, Pioneer Works, Brooklyn, NYC, US
- 2016 United States Artists Award, USA Francie Bishop Good & David Horvitz Fellow
- 2013–14 Lower Manhattan Cultural Council Workspace Artist in Residence 2013 Louis Comfort Tiffany Foundation Grant
Art Matters Grant
Recess Art, Sessions Residency
- 2012–13 Fine Arts Work Center Fellowship 2nd Year
- 2012 Headlands Center for Arts - Artist in Residence
- 2011–12 Fine Arts Work Center Fellowship 1st Year
- 2011 Electronic Television Center Finishing Funds Grant
Center for Photography, Woodstock Van Lier Grant, Jamaica Center for Arts and Learning, Studio LLC Program Queer Arts Mentorship Fellowship
- 2010–11 Harvest Works Artist In Residence
- 2010 Toby Devan Lewis Fellowship
- 2009 Cosby Fellowship/Skowhegan School for Painting and Sculpture
- 2007 Grand prize winner for Driven Exhibition at the Smithsonian Institute's S. Dillon Ripley Center, Smithsonian Institute

Public Commissions

- 2022 David Geffen Hall, Lincoln Center, NYC, US
“Dawn”, Cleveland Clinic BioRepository, Cleveland, US

Institutional Collections

- Carnegie Museum of Art, Pittsburgh, PA
- Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Museum of Contemporary Art Kiasma, Helsinki, Finland
- Museum of Modern Art, New York, NY
- San Jose Museum of Art, San Jose, CA
- Seattle Art Museum, Seattle, WA
- Studio Museum in Harlem, New York, NY
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY

Solo Exhibitions

- 2026 Survey Videos by Jacolby Satterwhite, MoMA, New York, US
2024 “A Metta Prayer”, The Museum of Fine Arts, Houston, US
2023–24 “A Metta Prayer”, The Metropolitan Museum of Art, NYC, US
2023 “Jacolby Satterwhite: We Are In Hell When We Hurt Each Other”, Blaffer Art Museum, University of Houston, Houston, US
“Finding Home Again”, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina, US
2022–23 “A Feeling of Healing”, Museum of Contemporary Art Denmark, Copenhagen, DK
2021–23 “Spirits Roaming on the Earth”, Miller ICA at Carnegie Mellon University, Pittsburgh, PA; traveled to Contemporary Art Museum St. Louis, St. Louis, US
2022 “Jacolby Satterwhite“, Haus der Kunst, Munich, DE
2020 “We Are In Hell When We Hurt Each Other”, Mitchell-Innes & Nash, NYC, US
2019 “Room for Living”, Fabric Workshop and Museum, Philadelphia, US
“You’re at home”, Pioneer Works, Brooklyn, NYC, US
2018 “Saturn Returns”, Lundgren Gallery, Palma de Mallorca, ESP
“Blessed Avenue”, Gavin Brown’s Enterprise, NYC, US
2017 “En Plein Air: Music of Objective Romance”, performance in progress, San Francisco Museum of Modern Art, San Francisco, US
2014 “How Lovely Is Me Being As I Am”, OHWOW Gallery, Los Angeles, US
“WPA Hothouse Video: Jacolby Satterwhite”, curated by Julie Chae, Capitol Skyline Hotel, Washington DC, US
2013 “Island of Treasure”, Mallorca Landings, Palma, ESP
“Triforce”, The Bindery Projects, Minneapolis, US
“Grey Lines”, Recess Activities, NYC, US
“The House of Patricia Satterwhite”, Mallorca Landings, Palma, ESP
“The Matriarch’s Rhapsody”, Monya Rowe Gallery, NYC, US
2012 “Jacolby Satterwhite”, Hudson D. Walker Gallery, Provincetown, US

Group Exhibitions

- 2026 „What a Wonderful World. An Audiovisual Poem“, Julia Stoschek Foundation, edited by Udo Kittelmann, Variety Arts Theater, Los Angeles, US
2025 “Machine Love“, Mori Art Museum, Tokyo, JPN
2024–25 “Digital Witness: Revolutions in Design, Photography, and Film”, LACMA, Los Angeles, US
2024 “Trigger”, EKKM, Contemporary Art Museum of Estonia, Tallinn, EST
“Motion Capture: Recent Acquisitions in Media and Performance”, Walker Art Center, Minneapolis, US
2023–24 “Worldbuilding: Video games and art in the digital era”, Centre-Pompidou Metz, Metz, FR
2023 “Tela plana [Flat screen]”, Aarea + Moraes-Barbosa Collection, São Paulo, BRA
“I’ll Be Your Mirror”, Modern Art Museum of Fort Worth, Fort Worth, TX, US
“Meet Me in the Middle of Nowhere”, part of “Rising and Sinking Again”, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, US
“Make Me Feel Mighty Real: Drag/Tech and the Queer Avatar”, Honor Fraser Gallery, Los Angeles, US
“Dreamy”, Museum of Contemporary Art Kiasma, Helsinki, FIN
“Foraging Futurity”, The Arts Center on Governors Island, Lower Manhattan Cultural Council, NYC, US
“True Love sometimes requires a little lying”, Cooper Brovenick, NYC, US
2022–23 “Introverse: Allegory Today”, 80WSE Gallery, NYC, US
2022 FRONT Triennial, Cleveland, Ohio, US
“At dawn”, Julia Stoschek Foundation, Berlin, DE
“Garmenting: Costume as Contemporary Art”, Museum of Arts and Design, NYC, US
“In the Field of the Other, Moscow”, Fragment, Moscow, RUS

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- 2021–23 “Do we dream under the same sky”, Okayama Art Summit, Okayama City, JPN
2021–22 “Techno Humanities”, project by Bart van der Heide, Museion, Bolzano, IT
“Open World”, Oklahoma Contemporary, Oklahoma City, US
“(Never) As I Was”, Artists in Residence 2021-21
The Studio Museum Harlem, NYC, US
“Sweat“, Haus der Kunst, Munich, DE
2021 “Picturing Motherhood Now”, The Cleveland Museum of Art, Cleveland, US
“Je(u) Augment”, Abbaye Saint André Centre d’Art contemporain, Meymac, FR
“VIDEONALE.scope #9“, Videonale e.V., Kunstmuseum Bonn, Bonn, DE
“ECLIPSE”, Athens Biennale, Athens, GRC
“OLED ART WAVE: Every wave you will sense”, Sinae Yoo, Peaches, Seoul, KOR
“Radical Gaming - Immersion Simulation Subversion”, House of Electronic Arts
Basel, Basel, CHE
“Ridykes’ Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don’t Be Mad
At Us”, Hauser & Wirth, NYC, US
“CAMP FIRES”, Last Tango, Zürich, CHE
“The Skin I Live In”, Lyles & King, NYC, US
Munch Triennial, Oslo, NOR
“The Unbody”, P·P·O·W, Online Exhibition
“Lost in Place: Voyages in Video”, Hirshhorn Museum and Sculpture Garden,
Washington DC, US
Gwangju Biennial, Gwangju, KOR
“Climate Changing: On Artists, Institutions, and the Social Environment”, Wexner
Center for the Arts, Columbus, US
2020–22 “JSC ON VIEW: MYTHOLOGISTS”, Julia Stoschek Foundation, Düsseldorf, DE
“Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary
Art”, Lehman College Art Gallery, Bronx, NYC, US; traveled to Gallery 400,
University of Illinois, Chicago, US; Lehigh University Art Gallery, Bethlehem, US; UC
Davis Manetti Shrem Museum, Davis, US
2020 Scottish Queer International Film Festival, Online Festival, Glasgow, SCO
“Good Pictures”, curated by Austin Lee, Jeffrey Deitch, Inc., NYC, US
“The Cookout: Kinfolk and Other Intimacies”, Museum of Contemporary
African Diasporan Arts, Brooklyn, NYC, US
“How Can We Think of Art at a Time Like This?”, Online exhibition, co-curated by
Barbara Pollack and Anne Verhallen
2019 “CAMP FIRES: the body as a queer stage”, UV Estudios, Buenos Aires, ARG
“Networked: Digital Art from the Permanent Collection”, San Jose Museum of Art,
San Jose, New Mexico, US
“Open World: Video Games and Contemporary Art”
Akron Art Museum, Akron, US
“The Untamed”, Karma International, Zurich, CHE
“EBSPLOITATION”, Martos Gallery, NYC, US
“About Face: Stonewall, Revolt and New Queer Art”
Wrightwood 659, Chicago, US
“Black Refractions: Highlights from the Studio Museum in Harlem”, Museum of the
African Diaspora, San Francisco, US; Gibbes Museum of Art, Charleston, US;
Kalamazoo Institute of Arts, Kalamazoo, US; Smith College Museum of Art,
Northampton, US; Fyre Art Museum, Seattle, US; Utah Museum of Fine Arts, Salt
Lake City, US
“New Order: Art and Technology in the Twenty-First Century”, Museum of Modern
Art, NYC, US
“Gretchen Bender: So Much Deathless”, Red Bull Arts, NYC, US
“Transamerica/n: Gender, Identity, Appearance Today”, McNay Art Museum,

San Antonio, US

“Open World: Video Games & Contemporary Art”, Akron Art Museum, Akron, US

“Is This Tomorrow?”, The Whitechapel Gallery, London, GBR

“Speculative Bodies”, Gallery 369, Minneapolis Institute of Art, Minneapolis, US

“American African American”, Phillips, NYC, US

“Plastic Dreams”, 4:3 and Boiler room, in partnership with

Manifattura Tabacchi, Florence, IT

2018 “Birds in Paradise”, Jacolby Satterwhite, Patricia Satterwhite, and Nick Weiss,
Atlanta Contemporary, US

“Coloured Bondage”, Asakusa, Tokyo, JPN

“WE.CONSTRUCT.MARVELS.BETWEEN.MONUMENTS”, Portland Art Museum,
Portland, US

“35 days of film”, Mitchell-Innes & Nash, NYC, US

“The legacy of architectonic futurism”, BANK MAB Society, Xuhui District, Shanghai,
CHN

“Design for Living”, Foxy Production, NYC, US

“Caressing History”, curated by Adwait Singh

Shrine Empire Gallery, New Delhi, IND

“Shonky: The Aesthetics of Awkwardness”, Bury Art Museum and Sculpture Centre,
Bury, UK; Dundee Contemporary Arts, Dundee, GBR

“I Was Raised on the Internet”, Museum of Contemporary Art, Chicago, US

“Being Modern: Museum of Modern Art in Paris”, Fondation Louis Vuitton, Paris, FR

“AMERICAN AFRICAN AMERICAN”, Phillips Auction House, NYC, US

2017 “Everything is More than One Thing Future Feel Good”, Mother Culture, Los Angeles,
US

“GAZE”, Goodman Gallery, Johannesburg, ZAF

“Progeny!” EFA Project Space Program, NYC, US

“First Look: Artists’ VR”, New Museum, NYC, US

“Commercial Break”, Public Art Fund, NYC, US

“Visual Notes for an Upside-Down World”, curated by Jack McGrath, P.P.O.W.
Gallery, NYC, US

“Shonky: The Aesthetics of Awkwardness”, The MAC Belfast, Belfast, GBR Hayward
Gallery, Southbank Centre, London, GBR

“HELLO WORLD! ARS17”, Museum of Contemporary Art Kiasma, Helsinki, FIN

“Wholesome Environment”, Lundgren Gallery, Palma de Mallorca, ESP

“Body Language”, Company Gallery, NYC, US

“Myths of the Marble”, Institute of Contemporary Art University of Pennsylvania,
Philadelphia, US

“Transmissions from the Etherspace”, La Casa Encendida, Madrid, ESP

2016 “Mentors”, curated by Rick Herron, CFHILL, Stockholm, SWE

“New Revolutions: Goodman Gallery at 50”, Goodman Gallery, Johannesburg, ZAF

“Recap: Thirty Years of Momenta Art”, Momenta Art, NYC, US

“Tomorrow Never Happens”, Samek Art Museum, Bucknell University, Lewisburg,
US

“Future Perfect: Picturing the Anthropocene”, University Art Museum, SUNY,
Albany, US

9th Berlin Biennale, KW Institute of Contemporary Art, Berlin, DE

“Human Interest: Portraits from the Whitney’s Collection”, Whitney Museum of
American Art, NYC, US

“Imitation of Life: Melodrama and Race in the 21st Century”, HOME, Manchester, GBR

“Luis Gispert + Jacolby Satterwhite”, Lundgren Gallery, Palma, ESP

“Electronic Superhighway”, Whitechapel Gallery, London, GBR

“Disguise: Masks + Global African Art”, Brooklyn Art Museum, NYC, US

- 2015 “Under the Clouds: From Paranoia to the Digital Sublime”, Serralves Museum, Porto, PRT
“Disguise: Masks + Global African Art”, Fowler Art Museum, Los Angeles, US;
Seattle Art Museum, Seattle, US
“To Be Young, Gifted, and Black”, Goodman Gallery, Johannesburg, ZAF
“Screen Play: Life in an Animated World”, Albright-Knox Art Gallery, Buffalo, US
“Mirror Stage: Visualizing the Self After the Internet”, Dallas Museum of Art, Dallas, US
“America is Hard To See”, Whitney Museum of American Art, NYC, US
“Radical Presence”, Yerba Buena Center of the Arts, San Francisco, US
“When the Stars Begin to Fall”, Institute of Contemporary Art, Boston, US
“Weird Science”, Marianne Boesky Gallery, NYC, US
“Queer Fantasy”, Moran Bondaro, Los Angeles, US
- 2014 “Whitney Biennial 2014”, Whitney Museum of American Art, NYC, US
“New Frontier”, Sundance Film Festival, Salt Lake City, US
“Radical Presence”, Walker Art Center, Minneapolis, US
“Jacolby Satterwhite: Video Room“, Kunsthalle Friart Fribourg, Freiburg, CHE
“Go Stand Next to the Mountain”, Hales Gallery, London, GBR
“Burned by the Sun”, Mallorca Landings, Palma de Mallorca, ESP
“Lightning Speed of the Present”, Boston University, Boston, US
“When the Stars Begin to Fall”, Studio Museum in Harlem, NYC, US; The Fort Lauderdale Museum, Fort Lauderdale, US
- 2013 “Inaugural Group Exhibition”, Monya Rowe Gallery, NYC, US
“Radical Presence Part II”, Studio Museum in Harlem, NYC, US
“Radical Presence Part I”, Grey Art Gallery, NYU, NYC, US
“Nu Age Hustle”, Momenta Art, Brooklyn, NYC, US
“Toonskin”, curated by Kenya Robinson, Art Space Connecticut, New Haven, US
“Aboveground Animation”, MOCATV screening and online exhibition, Museum of Contemporary Art, Los Angeles, US
“Approximately Infinite Universe”, Museum of Contemporary Art San Diego, San Diego, US
“Bronx Calling”, 2nd AIM Biennial, Bronx Museum, NYC, US
“Trans Technology Exhibit”, Rutgers University, Newark, US
- 2012 “Fore”, The Studio Museum in Harlem, NYC, US
“Radical Presence”, Contemporary Arts Museum Houston, Houston, US
“3-D Form: Above Ground Animation”, The New Museum, NYC, US
“Bigger than Shadows”, curated by Ian Cofre and Rich Blint, Dodge Gallery, NYC, US
“Made in Woodstock”, CPW Biannual exhibition, Woodstock, US
“Operating Systems”, curated by Heng Gil Han, Dean Projects, NYC, US
“Park Side of the Moon”, Socrates Sculpture Park, NYC, US
“Beasts of Revelation”, DC Moore Gallery, NYC, US
“Jacolby Satterwhite & Devin Troy Strother”, Monya Rowe Gallery, NY, US
“Spectrum Vision”, curated by AD Projects, Reverse Space, Brooklyn, NYC, US
“Shift”, The Studio Museum in Harlem, NYC, US
“Oh, You mean Cellophane & All that Crap”, The Calder Foundation, NYC, US
“Score Contributor for Clifford Owens’ Anthology”, curated by Christopher Lew, PS1 MoMA, NYC, US
- 2011 “StudioLLC Group Show”, Jamaica Center for Arts and Learning, NYC, US
“AD Projects Screening”, Big Screen Project, NYC, US
“Art in Odd Places”, curated by Trinidad Fombella and Kalia Brooks, NYC, US
“Pixelated”, curated by Zemen Kidane, Issisa Komada-John, & Jabari Owens-Bailey, MoCADA, Brooklyn, NYC, US
“If Theres No Dancing At The Revolution I’m Not Coming”, curated by Simone Leigh

- and Naomi Beckwith, Recess Activities, NYC, US
- 2010 “Future Selves 2”, Big Screen Project, NYC, US
“Do It Yourself”, Dash Gallery, curated by Derrick Adams and Wardell Milan, NYC, US
“I Know What You Did Last Summer”, St. Cecelia’s Convent, Brooklyn, NYC, US
“The Movement Research Festival”, curated by A.L. Steiner, Center for Performance Research, NYC, US
“Robert Melee’s Talent Show”, The Kitchen, NYC, US
“Conversions”, curated by Melissa Calderon, Bronxspace, NYC, US
“Civil Disobedience”, curated by Latoya Ruby Frazier and Matt Posey, White Box Gallery, NYC, US
“The Mothership Has Landed”, curated by Derrick Adams, Rush Arts Gallery, NYC, US
“Weerrq!” Saturday Sessions screening and performance, curated by Edwin Ramoran, MoMA PS1, NYC, US
- 2009 “Sympathetic Magic”, Art In the Age, Philadelphia, US
- 2008 “The Labyrinth Wall Exhibition”, Exit Art, NYC, US
“The B-Sides,” curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, US
“Transformers”, curated by Derrick Adams, MICA, Baltimore, US
“Summer Mixtape Sessions Volume One”, curated by Herb Tam and Lauren Rosati, Exit Art Gallery, NYC, US
“It’s Not Easy”, Exit Art Gallery NYC, US
“Build A Fire Exhibition”, Plexus Art Gallery, Louisville, US
- 2007 “Driven Exhibition”, S. Dillon Ripley Center, Smithsonian Institute, Washington DC, US

Selected Bibliography

- 2024 Flores Alvarez, Olivia, “Jacolby Satterwhite Focuses on Queer Love,” OutSmart Magazine, June 3, 2024.
“The Museum of Fine Arts, Houston Presents Jacolby Satterwhite: ‘A Metta Prayer’ Opening Day,” Culture Map Houston, May 9, 2024.
“The Incredulity of Jacolby Satterwhite,” Burnaway, April 5, 2024.
- 2023 Durón, Maximiliano, “MOCA LA Acquired 100 New Works in 2023, Including a Mark Bradford Painting from Brad Pitt,” ARTnews, January 24, 2024.
Smart, Jennifer, “Across Layers of Reality: A Review of Jacolby Satterwhite at SAIC Galleries,” New City Art, October 16, 2023.
“Artist Jacolby Satterwhite Just Transformed The Met’s Great Hall. Here’s the Daily Regimen That Made It Possible,” Cultured Magazine, October 5, 2023.
“This Week in Culture: October 2 – 8,” Cultured Magazine, October 2, 2023.
Swanson, Carl, “The 2023 Creative Aristocracy: Introducing the New Kings and Queens of Culture,” Town & Country, September 28, 2023.
Loos, Ted, “With a Love Poem and Acid Beat, a Grand Space Feels the Heat,” The New York Times, September 27, 2023.
Lu, Kelsey, “Jacolby Satterwhite by Kelsey Lu,” Interview Magazine, September 15, 2023.
Ulrich Obrist, Hans, “Art and gaming: What elements should every game have?” Fact Magazine, June 28, 2023.
Miranda, Carolina A., “Drag shows meets virtual words in the messy, absorbing ‘Make Me Feel Mighty Real’,” Los Angeles Times, April 29, 2023.
Bucknell, Alice, “Glitching Bodies and Virtual Worlds: Queer Creation in ‘Make Me Feel Mighty Real’,” Frieze, April 20, 2023.
Schiffman, Rebecca, “Met Museum Pushes Contemporary Art to the Forefront,” Art & Object, April 12, 2023.

2022

“Nairy Baghramian and Jacolby Satterwhite Win Prestigious Met Commissions,” Artforum, April 11, 2023.

Solomon, Tessa, “The Met Awards Prestigious Commissions to Nairy Baghramian and Jacolby Satterwhite,” ARTnews, April 11, 2023.

Sutton, Benjamin, “The Metropolitan Museum’s great hall to be transformed by kaleidoscopic Jacolby Satterwhite video installation,” The Art Newspaper, April 11, 2023.

Loos, Ted, “Met Museum Commissions to Bring Contemporary Art Front and Center,” The New York Times, April 10, 2023.

Stromberg, Matt, “10 Art Shows to See in LA This Month,” Hyperallergic, April 4, 2023.

Boshier González, Rosa, “Digital Skin: Outlasting Reality in Jacolby Satterwhite’s ‘We Are in Hell When We Hurt Each Other,’ Blaffer Art Museum, Houston,” Burnaway, March 9, 2023.

Vargas, Steven, “Drag, tech and LGBTQ desire: An exhibit documents decades of queer art experimentation,” Los Angeles Times, March 1, 2023.

Allen, Dan, “12 global queer art shows worth traveling for in 2023,” NBC News, February 23, 2023.

Godwin, Alice, “Jacolby Satterwhite: A Feeling of Healing,” The Brooklyn Rail, January 6, 2023.

“Which Artists Should You Be Watching? Sandra Jackson-Dumont, Hilton Als, and Other Artnet Innovators Share Their Picks,” Artnet News, December 16, 2022.

“Jacolby Satterwhite, For Freedoms, Patrick Martinez, and More to Produce Art for LA3C, Penske Media’s New Culture and Creativity Festival,” ARTnews, December 2, 2022.

Gyarkye, Lovia, “Michael R. Jackson and Jacolby Satterwhite on Making Art in a Shifting Culture,” The New York Times Style Magazine, October 14, 2022.

Liu, Jasmine, “Two Art Commissions Look at Lincoln Center’s History Anew,” Hyperallergic, October 10, 2022.

Heinrich, Will, “Geffen Hall Commissions New Art That Honors Black and Latino History,” The New York Times, October 8, 2022.

Mooallem, Stephen, “Two Artists Are Reimagining the Future of Lincoln Center,” Harper’s Bazaar, October 6, 2022.

Wilbekin, Emil, “What Does It Mean to Be a Young, Black Queer Artist Right Now?” The New York Times Style Magazine, September 16, 2022.

Greig, James, “Perfume Genius and Jacolby Satterwhite on Their Bodily Music Collaboration,” AnOther Magazine, August 12, 2022.

Dafoe, Taylor, “‘I Believe Strongly in Vulnerability’: Curator Prem Krishnamurthy on What Cleveland’s FRONT Triennial Can Teach About the Healing Power of Art,” Artnet News, July 25, 2022.

Voon, Claire, “Cleveland’s Front International triennial explores healing through art-making,” The Art Newspaper, July 21, 2022.

Lambo, Angel, “Jacolby Satterwhite on Seeking Utopia in ‘Pygmalion’s Ugly Season,’” Frieze, June 30, 2022.

Van Meter, William, “‘It Was a Feat I Thought I Couldn’t Handle’: Artist Jacolby Satterwhite Dissects His New Video Collaboration With Musician Perfume Genius,” Artnet News, June 27, 2022.

Akler-Bishop, Ryan, “The Best Films from 2022’s First Half,” Our Culture Magazine, June 24, 2022.

Sheets, Hilarie M., “Artists Are Putting Their Stamp on Lincoln Center,” The New York Times, May 12, 2022.

Wesley, Gee, “Jacolby Satterwhite’s The Matriarch’s Rhapsody,” MoMA Magazine, May 11, 2022.

Westall, Mark, “Jacolby Satterwhite’s Fantastical Queer Worlds Unfold at Tate

- Modern,” *Fad Magazine*, April 4, 2022.
- Greenberger, Alex, “Cleveland’s Front International Triennial Has Revealed the Artist List for Its Healing-Focused 2022 Edition,” *ARTnews*, March 28, 2022.
- 2021 Droitcour, Brian, “Auriea Harvey & Jacolby Satterwhite,” *Outland*, March 14, 2022.
- “The Approval Matrix: Week of December 17, 2021,” *New York Magazine*, December 17, 2021.
- Eastham, Ben, “From Sneering Catastrophism to Cosmic Creativity: 7th Athens Biennale – Review,” *ArtReview*, November 16, 2021.
- Sojit Pejcha, Camille, “Jacolby Satterwhite is using the past to create art about the future,” *Document Journal*, October 25, 2021.
- Seward, Mahoro, “The artist creating mind-bending new worlds from the queer Black experience,” *i-D*, August 19, 2021.
- 2020 “‘There’s All These Rules That Aren’t Written’: Watch Jacolby Satterwhite Navigate the Pressures of a Flourishing Art Career,” *Artnet News*, August 6, 2021.
- “Jacolby Satterwhite: ‘The most difficult thing to do is to make art during civil unrest,’” *CR Fashion Book*, December 14, 2020.
- Smith, Roberta, “Persistence in the Face of a Pandemic,” *The New York Times*, December 4, 2020.
- Fateman, Johanna, “Best of 2020,” *Artforum*, December 1, 2020.
- Seidel, Madeleine, “Ghost in the Machine: Jacolby Satterwhite at Mitchell-Innes & Nash,” *Burnaway*, November 19, 2020.
- Emmerman, James, “Profile: Jacolby Satterwhite,” *The Guide*, October 21, 2020.
- Can Yerebakan, Osman, “Fembots Are Here to Save 2020,” *Playboy*, October 15, 2020.
- Luke, Ben, “Under the influence: three artists on how Bruce Nauman continues to be an inspiration,” *The Art Newspaper*, October 2, 2020.
- Angeleti, Gabriella and Carrigan, Margaret, “Three exhibitions to see in New York this weekend,” *The Art Newspaper*, September 25, 2020.
- “Studio Museum in Harlem Announces Remote Artists-In-Residence,” *Artforum*, September 10, 2020.
- Goldstein, Caroline, “The Studio Museum in Harlem Is Expanding Its Closely Watched Residency Program to Include a Mentoring Role for a Midcareer Artist: Artist Jacolby Satterwhite will take up the new position in 2020-21,” *Artnet News*, September 10, 2020.
- Mitter, Siddhartha, “Studio Museum in Harlem Names Artists in Residence,” *The New York Times*, September 10, 2020.
- “14 Black Artists on Life in America Right Now,” *Vogue*, August 12, 2020.
- Angeleti, Gabriella, “Solange’s creative agency spotlights work of Parsons School of Design graduates in online festival,” *The Art Newspaper*, May 20, 2020.
- Michael, Michael Love, “20 Artists Staring At Themselves,” *PAPER Magazine*, April 21, 2020.
- Goldstein, Caroline, “Art Became a Form of Escapism for Me’: Watch How Video Games Inspire Jacolby Satterwhite’s Artistic Lexicon,” *Artnet News*, April 9, 2020.
- Wally, Maxine, “Art Basel Hong Kong Moves Its Art Fair Online in the Wake of Corona virus,” *W Magazine*, March 20, 2020.
- Aldridge, Taylor, “Beyond Biography: Artist Jacolby Satterwhite is Changing What It Means To Collaborate,” *SSense*, March 3, 2020.
- Capone, Sean, “Jacolby Satterwhite by Sean Capone,” *BOMB Magazine*, February 27, 2020.
- 2019 Nakaue, Melanie, “The Politics of Simulation, X-TRA, February 5, 2020.
- Hahn, Rachel. “Inside Jacolby Satterwhite’s Fantastical Audiovisual World.” *Vogue*, November 22, 2019.
- Stone, Bryony. “Enter Solange-Collaborator Jacolby Satterwhite’s Virtual Reality

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2018

Den,” Dazed, November 11, 2019.
Bullock, Michael. “Jacolby Satterwhite’s Celestial, Zero-Gravity Dreamscapes.” Frieze Magazine, November 4, 2019.
Small, Rachel. “The Curcularity of Jacolby Satterwhite, a 3D Artist with a 360 Point of View.” Interview Magazine, October 16, 2019.
Siemsen, Thora. “An Artist Who Works to Lana Del Rey and the Hum of Cable News” The New York Times Style Magazine, October 10, 2019.
Yerebakan, Osman Can. “Jacolby Satterwhite’s Hallucinatory Dreamscapes Come to Life in Two Exhibitions.” Observer, October 4, 2019.
Armstrong, Annie. “My Palette is a 40-Gigabyte Hard Drive: Jacolby Satterwhite on his New Show at Pioneer Works in Brooklyn.” ArtNews, October 4, 2019.
Gone, Patty. “Science Fiction Dreams Rendered in Three Dimensions.” Hyperallergic, October 1, 2019.
Wetmore, Brendan. “Jacolby Satterwhite’s Collab with Nick Weiss is an Ode to His Mother,” Paper, August 13, 2019.
Brown, Kate, and Tim Schneider. “The 6 Best-and Riskiest-Artworks at Unlimited.” Artnet News, June 11, 2019.
Schwendener, Martha. “Encountering the “New Order” at MOMA.” The New York Times, June 6, 2019.
McVeigh, Roisin. “The artwork linking fracking, the climate crisis, and queer club culture.” Dazed, April 1, 2019.
Cascone, Sarah. “‘I Had a Deep Synesthesia Response’: Artist Jacolby Satterwhite on Collaborating With Solange to Develop Her Latest Visual Album.” Artnet News, March 8, 2019.
Russeth, Andrew. “Wish You Were Here: Spring Shows in New York, from Doug Aitken to Quay Quinn Wolf.” ArtNews, June 18, 2018.
Reyburn, Scott. “Back to Blue-Chip Works at a More Conservative Art Basel.” The New York Times, Art & Design, June 15, 2018.
Schneider, Tim. “How Dealers Are (Slowly) Rebooting Their Businesses to Take Software-Based Art Mainstream.” Artnet News, June 14, 2018.
Freeman, Nate. “the 15 Best Booths at Art Basel in Basel.” Artsy, June 13, 2018.
Steinhauer, Jilian, and Will Heinrich. “What to See in New York Art Galleries this Week.” The New York Times, June 13, 2018.
“What Will Art Look Like in 100 Years? We asked 16 contemporary artists to predict the future.” Artnet News, June 12, 2018.
Laster, Paul. “8 Emerging Artists to Collect at Art Basel 2018.” Galerie, June 7, 2018.
Cohen, Alina. “Jacolby Saterwhite at Gavin Brown’s Enterprise.” Art In America, Reviews, June 1, 2018.
Rosamond, Emily. “The Sketch in the Work of Frances Stark, Jacolby Satterwhite, and Sue Tompkins.” Esse, Spring/Summer 2018, Vol. 93, pp. 38-43.
Noble, Kathy. “Performing the Future: How Two Young Artists Use Robots and VR to Explore Alternate Realities.” Art | Basel, May 2018.
Muelrath, Forrest. “In Jacolby Satterwhite’s New Exhibition, A Blessed Road Between Heaven and Hell, Body and Empire.” Hyperallergic, May 3, 2018.
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