

Skafto Kuhn

Der Mond ging unter, schlagen hört ich 's nicht

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The cristallic shape of Skafto Kuhn`s objects are made of tiny cardboard fragments and reminds vaguely to branches, dripstones or icicles. Around these splintered structures partly organic elements of epoxy resin are added or attached. Sometimes the objects lean autonomously at the wall or are integrated in a landscape-like installation. Subtile allusions made and the abstractions of forms evoke a continious oscillation between romantic illusion and inflexibly construction. The single works and the installations unfold the image of a "frozen" moment, any possible movement is interrupted. These three-dimensional situations could be compared with the cinematografic term frozen frame. This typical feeling of in-between a temporal before and after is also unfolded by Skafto Kuhn`s latest installation in Karlsruhe "Der Mond ging unter, schlagen hört ich`s nicht". Three elements seem to connect wall, floor and ceiling to a kind of three-dimensional painting. In front of a horizont made of yarn, that is streched over several unvisible nails there grows a icicle from the ceiling. A heap of black points of tissue paper offers the option to extend the landscape by the footsteps of the visitors.