

Kathrin Sonntag & Nina Hoffmann

2/3 – 2/25/17

Category no. 59: An image of which I absolutely cannot recall what got me interested. What happens to photographs of which you simply can't remember the reason for taking them? That's right. They disappear into the archive and carve out an existence there in secret.

In the collaborative work "Ein Bild" (An Image), however, those play the leading role: Sorted by jointly determined and stubbornly numbered categories Nina Hoffmann and Kathrin Sonntag scoured their extensive picture archives. The selected photographs allow a humorous glance into the two artist's practice. "Ein Bild" is fed by the perpetual production chain of seeing, recording, selecting or discarding. For example the category "An image that shows something other than what was intended", addresses the accidental circumstances of the images; this "knapp-daneben" category ("close but no banana") allows to show something different, more spontaneous, rather weird. The slide show unfolds as a narration apart from ordinary conventions, revealing something hidden in two ways: the work is more than just images that normally aren't shown – the work deliberately plays with the interstices, gaps and overlaps which arise, when two artists each choose an image to a common subject. With "An Image" Nina Hoffmann and Kathrin Sonntag enter into a dialogue not only about their friendship, but about the act of making, seeing and showing photographs.

Text by Akiko Bernhöft

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Biographical Note

Kathrin Sonntag (DE 1981) has shown her works in numerous solo and group shows, most recently at Aachener Kunstverein (S), "Photo Poetics: An Anthology", Guggenheim Museum New York (G), "Ray" Fotografie Forum Frankfurt am Main, MMK Frankfurt und Museum für Angewandte Kunst Frankfurt (G), Aspen Art Museum (S), Kunstverein Hamburg (S), Swiss Institute New York (S), and Schaustelle der Pinakothek der Moderne Munich. Her works are included in the collections of the Solomon R. Guggenheim Museum, New York, US, and the Pinakothek der Moderne Munich, among others.

Nina Hoffmann (DE 1980) lives and works in Berlin. Her work was amongst others exhibited at Leipziger Kunstverein, GAK Bremen, After the Butcher Berlin and Sculpture Center New York.



EIN BILD, 2015
3 channel slide projection
243 slides
dimensions variable